

MELISSA BROBECK

EDUCATION

UNCG School of Music, Theatre and Dance / Greensboro, N.C. MM in Performance Studies – Voice	2005
Eastman School of Music / Rochester, N.Y. BM in Applied Music – Voice	2002
Theodore Roosevelt High School / Kent, Ohio Valedictorian	1998

TRAINING

Acting: Faith Prince (musical theatre), Johnny Russell (Meisner; Viewpoints), Tom Todoroff (Shurtleff, NYC)
Voice: Jeanie LoVetri, Bruce Kolb, Mary Saunders-Barton, Charlie Lynam, Bill McIver
Cabaret: Marilyn Maye, Peisha McPhee, Jeff Harner
Stand-Up Comedy: Dave Schwensen (Cleveland Improv)
Dance: modern, ballet, jazz, tap, waltz
Instruments: piano (10+ years), ukulele, some guitar & violin
Languages: French (conversational); German, Italian, and Spanish (basic)

CERTIFICATIONS

Estill Voice, Levels 1 & 2	2018-2019
Somatic Voicework™ The LoVetri Method, Levels I-III	2015
Music Together®	2006

MEMBERSHIPS

National Association of Teachers of Singing (NATS)	2011 – present
Equity Membership Candidate (EMC)	2006 – present

HONORS

NATS Intern Program (25 th Anniversary Class)	2016
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EMPLOYMENT

Ohio University / Athens, Ohio Artist Coach of Musical Theater	2019 – present
Athens Community Music School / Athens, Ohio Master Teacher – Voice	2013 – present
Hocking College / Nelsonville, Ohio Adjunct Instructor of Music	2016 -2018
Melissa Brobeck Voice Studio / Salem, Ohio Owner	2011-2013

PROFESSIONAL PERFORMANCE

Regional Theatre

<i>Assassins</i>	The Proprietor	Short North Stage	2018
<i>God of Carnage</i>	Veronica Novak	Parallax Theatre Ensemble	2012
<i>Titanic</i>	Alice Beane	Akron Symphony Orchestra	2012
<i>Some Enchanted Evening</i>	Julie/Nellie	Actors' Summit	2011
<i>A Christmas Carol</i>	Leading Lady	Actors' Summit	2010
<i>Titanic</i>	Kate Mullins	Virginia Musical Theatre	2008
<i>Little Women: The Musical</i>	Jo March	Southern Appalachian Repertory Theatre	2007
<i>The Fantasticks</i>	Luisa	Southern Appalachian Repertory Theatre	2007
<i>The Memory Collection</i> (world premiere)	Josefa	Southern Appalachian Repertory Theatre	2007
<i>Ragtime</i>	Evelyn Nesbit	Blackfriars Theatre	2007
<i>Oliver!</i>	Nancy	Rochester Children's Theatre	2007
<i>Rodgers & Hammerstein's Cinderella</i>	Cinderella	Rochester Children's Theatre	2006
<i>My Fair Lady</i>	Ensemble	Cleveland Play House	2006
<i>Rodgers & Hammerstein's Cinderella</i>	Cinderella	Southern Appalachian Repertory Theatre	2006
<i>I Love You, You're Perfect, Now Change</i>	Woman 2	Downstairs Cabaret Theatre	2005
<i>The Water Coolers</i>	Brooke	Downstairs Cabaret Theatre	2005
<i>Arms and the Man</i>	Raina	Southern Appalachian Repertory Theatre	2005
<i>Shelton Laurel</i> (world premiere)	Mary	Southern Appalachian Repertory Theatre	2005
<i>Suds: The Rockin' 60s Musical Soap Opera</i>	Dee Dee	Downstairs Cabaret Theatre	2003
<i>Nunsense</i>	Sr. Mary Leo	Downstairs Cabaret Theatre	2002
<i>Baby</i>	Lizzie	Downstairs Cabaret Theatre	2001
<i>I Love You, You're Perfect, Now Change</i>	Woman 1	Downstairs Cabaret Theatre	2001

Cabaret

<i>My Favorite Sings: Show Tunes & Stories</i>	One-Woman Show	FUMC Performing Arts Series et al.	(current)
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In Concert

<i>The Christmas Show!</i>	Guest Artist	Ohio Valley Symphony	2018
<i>A Night with the Legends</i>	Dusty Springfield	Stuart's Opera House	2017
Fourth of July Pops Concert	Guest Artist	Akron Symphony Orchestra	2014
First Night Salem	Solo Recitalist	City of Salem, Ohio	2005/07

Film

<i>George's Wife</i>	Lead	Vincent Martinez, dir.	2011
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Commercials

Walsh University	Principal (on-camera)	Kemp Broadcast Marketing	2015
Stark County Jobs & Family Services	Principal (on-camera)	StoneKap Productions	2011

Radio

<i>The Mighty Wurlitzer Radio Hour</i>	Vocalist	WCLV 104.9 Cleveland	2012-13
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Vocal

Athens Jazz	Vocalist	Athens, Ohio	2017-2018
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EDUCATIONAL PERFORMANCE

Musical Theatre / Theatre

<i>Bat Boy: The Musical</i>	Shelley	UNCG Theatre	2004
<i>The Women</i>	Olga	UNCG Theatre	2003
<i>The Cradle Will Rock</i>	Moll	Eastman Opera Theater	2002
<i>Passion</i>	Mistress	Eastman Opera Theater	2001
<i>A Funny Thing Happened on the Way to the Forum</i>	Philia	Kenyon College	1999

Opera

<i>Lakmé</i>	Rose	UNCG Opera Theatre	2005
<i>Susannah</i>	Susannah	UNCG Opera Theatre	2004
<i>Suor Angelica</i>	Sr. Cecelia	Eastman Opera Theater	2001

Roles Studied (scenes performed)

<i>La Cenerentola</i>	Clorinda	UNCG Opera Theatre	2003
<i>A Little Night Music</i>	Charlotte	Eastman Opera Theater	2002
<i>Into the Woods</i>	Lucinda	Eastman Opera Theater	2002
<i>Regina</i>	Birdie	Eastman Opera Theater	2001
<i>The Enchantress</i>	Mina	Eastman Opera Theater	2000

MUSICAL DIRECTION

<i>Stupid F*cking Bird</i>	Musical Director	Ohio University Theater Division	2017
<i>The Secret Garden</i>	Vocal Coach	Genesis Theater Project	2015
<i>Some Enchanted Evening</i>	Musical Director	Actors' Summit	2011

MASTER CLASSES

Musical Theatre: Acting the Song	Master Class	Ohio University Voice Division	2018
Singing Auditions	Master Class	Ohio University Theater Division	2017
Musical Theatre: Acting the Song	Master Class	Ohio University Voice Division	2017
Acting and Singing	Master Class	Ohio University Theater Division	2016
Musical Theatre: Acting the Song	Master Class	Ohio University Voice Division	2016
International Women's Day Festival	Performance Lecture	Ohio University Women's Center	2015
Jazz and Musical Theatre in the Schools	Guest Lecture	Kent State University	2014

CONFERENCES ATTENDED

Estill Voice / Columbia University, New York, N.Y.			2019
Estill Voice / California University of Pennsylvania, California, Penn.			2018
St. Louis Cabaret Conference / St. Louis, Mo.			2017
NATS Intern Program / UNCG School of Music, Greensboro, N.C.			2016
CCM Vocal Pedagogy Institute / Shenandoah University, Winchester, Vir.			2015
Pop/Rock Voice Enhancement Workshop / Duke Voice Care Center, Raleigh, N.C.			2014
Oberlin Voice Symposium for Pedagogy and Performance / Oberlin College, Oberlin, Ohio			2014

C O U R S E S T A U G H T

Studio Voice / Ohio University & Athens Community Music School

This studio specializes in the training of musical theatre performers. Both CCM and classical vocal styles are taught through a functional approach, including musical theatre, pop/rock, jazz, folk, and opera & art song. Additional services include audition preparation, rep selection, book preparation, and personal marketing/branding counsel.

History of Musical Styles / Ohio University

This class shows how the lively interactions between the folk, popular, and classical spheres have made American music resonate with audiences around the world. Students learn to listen critically to music in all the major styles and genres of the 20th century, while gaining a clearer understanding of music's role in the history of American society, business, and technology.

20th Century Music & Contemporary Styles / Hocking College

This course introduces the student to American music in the 20th century, offering a strong survey of modern and historic musical genres that include the following American music forms: folk, country, blues, rock, jazz, Broadway, film, and classical.

R E S E A R C H I N T E R E S T

The use of functional voice training in evoking an authentic and individualized vocal sound in musical theatre performers.

S E L E C T E D S E R V I C E W O R K

Student Advocates Association (SAA) / Athens, Ohio President, OU-HCOM Chapter	2013-2017
Athens Rock Camp for Girls & Ladies* and Queers* Rock Athens / Athens, Ohio Vocal Instructor	2015-2016
Athens County Community Singers / Athens, Ohio Volunteer Aide	2014-2015
OU Survivor Advocacy Program / Athens, Ohio Peer Advocate	2014-2015
Ohio Valley Summer Theater / Athens, Ohio Advisory Board Member	2013-2014
Parallax Theatre Ensemble / Canton, Ohio Founding Member	2011-2012
New York Cares / New York, N.Y. Volunteer	2008-2009

H O B B I E S

Traveling, Vinyasa yoga, crossword puzzles, 90s rock music, thriller novels, refrigerator poetry